



József Pálfy (1864 - 1934) - ' Autumn Flight Of Wild Geese '



11 000 EUR

Signature : József Pálfy, Kisjeno-Fesetpuszta 1864 - 1934

Debrecen, Peintre hongrois, Signature : signé en bas à droite

« Pálfy »

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 120 cm

Height : 110 cm

Depth : 10 cm

Description

József Pálfy Kisjeno-Fesetpuszta 1864 - 1934
Debrecen Hungarian Painter ' Autumn Flight of
Wild Geese ' Signature: signed lower right
' Pálfy ' Medium: oil on canvas Dimensions: image
size 90 x 100 cm; frame size 110 x 120
cm Biography: József Pálfy was born on 18 March
1864 in Kisjeno-Fesetpuszta, Hungary, and
passed away on 1 October 1934 in Debrecen. He
was a Hungarian painter and drawing teacher,
celebrated for his portraits and evocative
landscapes of the Hungarian Great Plain,
particularly the Hortobágy region. Between 1886
and 1890, he studied in Vienna and at the
Mintarajziskola in Budapest, the predecessor of
today's Hungarian University of Fine Arts, where
he trained in the late 19th-century Central
European realist tradition. After completing his

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studies, Pálffy worked as a drawing teacher in Sümeg and later settled permanently in Debrecen. From 1894 onward, he regularly exhibited his works. His paintings capture both the vastness of the puszta landscape and scenes of rural life, often depicting waterfowl, pastoral views, and the atmospheric character of the Hungarian plain. In addition to his native landscapes, he also painted Mediterranean scenes, reflecting his interest in southern environments. Pálffy was the son of Pálffy Alajos and Ida Gergely, and he was married to Malvin Takách (1871-1948). Among his notable works are *Urbanici Street* (1897), *Hortobágy* (1900), *Mediterranean Coastal Town* (1902), *Lakeside with Wild Ducks* (1908), *Mediterranean Market* (1914), *Wild Geese on the Hortobágy* (1922), and *Southern Street*. He is regarded as a significant representative of late 19th- and early 20th-century Hungarian landscape and genre painting, particularly for his visual documentation of the Hortobágy. A legacy exhibition of his works was held at the Déri Museum in Debrecen in 1935. His paintings continue to be appreciated by notable art collectors worldwide.