



## Clemence Kalischer - John Lee Hooker



2 600 EUR

Signature : Clemence Kalischer

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 27,7 cm

Height : 35,4 cm

### Description

Black & White Photograph Silver Gelatin

Print Titled, signed, and inscribed "to

Sophie" Studio stamp

Frame: 45 x 52 cm (17,72 x 20,47 inches) Photo:

27.7 cm x 35.4 cm (10,91 x 13,94 inches)

Perfect condition

Framed in light oak The back has been cut out to reveal the studio stamp

Clemens Kalischer photographed John Lee Hooker around 1950 in Stockbridge,

Massachusetts, specifically at the Music Inn, a gathering place for blues, jazz, and gospel

musicians. This photograph has become iconic and is often cited as one of Kalischer's most

famous works. It shows John Lee Hooker in an intimate setting, sometimes accompanied by a

diagram of the evolution of blues in the

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background, adding a historical and cultural dimension to the image. This photograph was taken while Kalischer owned a gallery in town and was documenting the local music scene. The image is often described as capturing a calming and timeless quality, reflecting both Hooker's personality and the unique atmosphere of the Music Inn during that era.

**Biography:** Photojournalist and American Art Photographer Clemens Kalischer was born on March 30, 1921, in Lindau, Germany. His Jewish family fled Berlin in 1933 and settled in Paris. In 1939, he was taken prisoner in France and survived three years of forced labor in eight different camps until 1942. He managed to escape with his father and family with the help of Varian Fry, before immigrating to the United States via Morocco in 1942.

After arriving in the United States, Kalischer studied art at the Cooper Union from 1944 to 1946. He then settled in Stockbridge, Massachusetts, in 1951. He married Angela Wottitz in 1956. He worked as a freelance photographer for prestigious media outlets, including The New York Times, Newsweek, Life, Fortune, and Time magazine.

He participated in group exhibitions, such as "The Family of Man" in 1955, and opened a gallery to promote the work of emerging artists. Kalischer passed away on June 9, 2018, leaving behind an important photographic legacy, marked by his humanistic approach and rejection of stereotypes.