Richard Faxon - The Unloading Of The Ship - Oil On Canvas - Signed

2 500 EUR



Signature : FAXON Richard (1816, vers 1875, France)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 73 cm / 94,5 cm encadré

Height : 52 cm / 70 cm encadré

Description

Richard Faxon The Unloading of the Ship Oil on canvas 73 × 52 cm Signed lower left Period frame. This marine painting sensitively and masterfully illustrates the talent of Richard Faxon, a Bordeaux painter whose work is rooted in the tradition of grand 19th-century port scenes. In the foreground, a barge with ochre and reddish-brown sails, moored to the bank, concentrates the animation of the composition: several figures are busy on board, including a female figure dressed in red who brings a touch of life and color to the scene. A flat-bottomed boat is moored nearby, while in the background, on the right bank, a group of figures testifies to the activity of the port. To the left, an imposing three-masted ship sailing in the bluish mist of the estuary recalls the power of Bordeaux's maritime

Dealer

La galerie ardéchoise
Ancient and modern paintings
Mobile : 0633900520

85 rue royale
Chalencon 07240

trade, dominating a horizon of barely sketched quays and warehouses. Between the two boats, a lateen sail stretches out to sea, adding depth to the scene. The sky, rendered in a luminous range of warm ochres and pearly grays, bathes the composition in a golden light characteristic of the great French seascapes of the 19th century. The brushwork is free and sweeping, inheriting the tradition of Joseph Vernet and foreshadowing nascent Impressionism. The signature, placed in the lower left corner within the darker areas of the composition, is partially legible to the naked eye. The frame is in the Napoleon III style, giltwood, decorated with fluting, heart-shaped molding, and acanthus corner cartouches. An engraved plaque "R. FAXON" adorns the lower rail. Richard Faxon (1816 - c. 1875) Born in Bordeaux in 1816, Richard Faxon is one of the most engaging representatives of the 19th-century Bordeaux school of marine painting. Trained in an artistic context marked by the effervescence of the Garonne port, one of the busiest in France, he devoted the majority of his work to the representation of estuaries, riverboats, and lively port scenes. His compositions bear witness to an intimate knowledge of the Aquitaine maritime world: barges, three-masted ships, and lateen sails populate his canvases with authentic life, rendered with a sensitive touch and a remarkable mastery of the effects of raking light on the water. His recognition extended far beyond the regional level. He was admitted to the Paris Salon, where he exhibited regularly from 1859 to 1875. This distinction placed his name alongside the best marine painters of his time. His work was influenced by Joseph Vernet and foreshadowed the atmospheric sensibility that would prevail with Impressionism. The exact date of his death remains uncertain. Sources mention him as active until around 1875. Work visible at the gallery (07240) Shipping: contact us for shipping or delivery costs in France and abroad.