Plate By Suzanne Ramié, Atelier Madoura.



380 EUR

Signature : Suzanne Ramié (1905 - 1974).

Period : 20th century

Condition : Parfait état

Material : Ceramic

Diameter : 23 cm.

Height : 4 cm.

Description

A white, blue, and yellow earthenware plate with scalloped edges, decorated with a stylized rooster and tree. Blind stamp on the back under the slip: "Madoura - plein feu". 1960s. Excellent condition. Diameter: 23 cm. Height: 4 cm. Suzanne Douly (1905-1974) was a French ceramicist, known as an artist under her married name, Suzanne Ramié. She studied decoration and ceramics at the École des Beaux-Arts in Lyon from 1922 to 1926. In 1938, she settled in Vallauris with her husband, Georges Ramié (1901-1976), and opened her own workshop, the Madoura workshop. From then on, she signed all her works Madoura. She produced original, undecorated pieces with clean lines, running counter to the traditional style of the field. She works with materials and glazes, drawing

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inspiration from archaic ceramics. Later, in the 1970s, Suzanne Ramié's work evolved more towards sculptural and geometric pieces. In 1946, Pablo Picasso met Suzanne and Georges Ramié. From his encounter with Suzanne Ramié, whose unique style he immediately recognized, the choice of Madoura for his ceramic work became obvious, opening up a new career path for Picasso: the painter, sculptor, draftsman, and engraver would also be a ceramist. Suzanne taught him the art of glazing and firing clay. Suzanne Ramié had an undeniable influence on Picasso's ceramic work, but she did not abandon her own artistic pursuits. To avoid competing with the master, she used only monochrome glazes, which varied according to the period: white, bright yellow, deep blue, and orange. Picasso and Suzanne Ramié engaged in a dialogue through their respective pieces: Suzanne's monochrome vases reappeared in colorful and "sexualized" versions, created by Picasso. The workshop was the exclusive publisher of Picasso's ceramic work. It was through Suzanne that Picasso met his cousin, who would become Jacqueline Picasso. Pablo Picasso frequented the workshop until 1961. He remained close to Suzanne Ramié until the end of his life. Suzanne Ramié was awarded the insignia of Chevalier of the Legion of Honor in 1953. The Museum of Fine Arts of Lyon dedicated an exhibition to her in 1975: "Madoura, Homage to Suzanne Ramié." Some of her works are on display at the Museum of Decorative Arts in Paris. Since 1998, a street in Vallauris has borne her name.