



Devotional Display Case (work Of Nuns), Virgin And Child In Wax, Crowned, Tyrol 18th Century



1 500 EUR

Period : 18th century

Condition : Bon état

Material : Gilded wood

Width : 38 cm

Height : 65,5 cm

Depth : 25 cm

Description

Baroque devotional display case with Virgin and Child (wax). The architecturally designed case is made of carved and gilded wood, with a flowing cornice adorned with acanthus motifs and glazed sides. Inside, on a gilded base, is a Virgin and Child sculpted in hand-modeled wax (boss work), dressed in rich fabrics with applied silver braid and lace, and wearing gilded copper crowns. A typical example of monastic work (Klosterarbeit) in Alpine Baroque art, combining wax figures, precious textiles, and a gilded case, intended for private devotion. Baroque devotional display case with Virgin and Child, Tyrol, 18th century. The architecturally designed case is made of carved and gilded wood, with a flowing cornice adorned with acanthus motifs and glazed sides. Inside, on a gilded base, is a Virgin and Child sculpted in

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wax (boss work), dressed in rich fabrics with metallic braid and lace appliqués, and wearing gilded copper crowns. A typical example of convent work (Klosterarbeit) in Alpine Baroque art, combining wax figures, precious textiles, and a gilded case, intended for private devotion. In good, authentic condition, Tyrol, 18th century.