



Nogaret (attributed) - Pair Of Cabriolet Armchairs - Louis XV Period

2 200 EUR



Signature : NOGARET (attribué à)

Period : 18th century

Condition : Très bon état

Material : Solid wood

Length : 65

Height : 91

Depth : 49

Description

A lovely pair of cabriolet armchairs in patinated beechwood, molded and carved with small flowers and foliage. The backs are curved, the armrests adorned with cuffs. The consoles are whiplash-shaped. The seat rail is scalloped. These armchairs rest on cabriole legs. Probably by Nogaret in Lyon - 18th century. The leather upholstery and covering are later additions. H: 91 cm W: 65 cm D: 49 cm. Pierre Nogaret (1718 - August 23, 1771), chair maker. Master in 1745 in Lyon. The most celebrated Lyonnais cabinetmaker. His works, almost all in carved and varnished walnut, decorated with flowers and rocaille motifs, bear the stamp "NOGARET A LYON" with the leg of the 'Y' folded to the left. Pierre Nogaret was born in Paris in 1718 and remained the undisputed master of Lyon's

Dealer

Une Autre Epoque

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chair-making during the reign of Louis XV.

Unlike his contemporaries Riesener and Jacob, no portrait of this illustrious cabinetmaker survives, making him the "faceless" craftsman, a veritable myth identified solely with his work. His biography could only be based on Lyon parish registers, as all other documents were destroyed in 1871, following the fire set by the Commune that ravaged the archives of the Paris City Hall. It is believed, however, that after an apprenticeship in Paris, probably with a great master, he left the capital in 1743 to settle in Lyon, where he continued his training with the Lyon master François Girard, established on Petite rue Saint Romain. In 1744, he married Anne Muguët, a native of Roanne, and obtained his master craftsman's certificate in Lyon in 1745. From 1745 to 1761, he had fifteen children, many of whom died in infancy. He seems not to have been very involved in the life of his guild, of which he was elected master warden, along with Mathieu Lerbet, only on February 9, 1771. He died on August 23 of the same year and was buried in the "cellar of Saint-Roch." After his death, his children were placed under the guardianship of the master cabinetmaker Étienne Vanderheyden. In 1772, his wife sold the business to the master joiner Nicolas Parmantier, who continued his production, stamping some of his unfinished pieces with his mark. Nogaret's work, entirely in the Louis XV style, is considerable. The lines of his armchairs, chairs, and sofas are perfect, balanced, and elegant. His furniture, of impeccable quality, is recognizable at a glance. Most of his chairs are crafted from very dark walnut or varnished beech. The ornamentation, without any excess, is finely carved with roses, peonies, or scrolling foliage.

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