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After Juste-aurele Meissonnier A Fine And Large Pair Of Gilt-bronze Wall Sconces, C. 1850



4 800 EUR

Signature : D'après Juste-Aurèle Meissonnier

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 35

Height : 75

Depth : 19

Description

After Juste-Aurèle Meissonnier a Fine and Large Pair of Gilt-Bronze Wall Sconces, c. 1850

This elegant and decorative large pair of wall sconces, finely chiseled and richly gilded, features three sweeping light arms adorned with floral and foliage motifs. Their dynamic style draws inspiration from designs created by Juste-Aurèle Meissonnier in the mid-18th century.

An exceptional example of French craftsmanship, these sconces embody the ornate tradition of the Louis XV style. They bear the foundry mark B B and the number 12504 on the reverse, dating to circa 1850.

Dealer

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Saint-Ouen 93400

Dimensions:

Height: 25.6 in

Total Height with opaline decorative candles:

29.5 in

Width: 13.8 in

Depth: 7.5 in

Condition:

In excellent original condition, with the period gilding beautifully preserved.

Wired to European standards; adaptation to American standards available upon request.

Biography:

Juste-Aurèle Meissonnier (1695-1750), a goldsmith, designer, sculptor, and architect, was born in Turin. The son of a French goldsmith, he began his career under his father's tutelage and quickly gained acclaim among European nobility and royal courts. Meissonnier worked for the French and Portuguese courts--most notably designing a silver throne for King D. João V--as well as for the English and Polish aristocracy. His innovative and exuberant designs became emblematic of the Rococo style, influencing decorative arts throughout 18th-century Europe.