



Stamped Burgat - Carved And Molded Beech Wood Bergère Chair - Louis XV Period



3 650 EUR

Signature : Claude Louis BURGAT

Period : 18th century

Condition : Très bon état

Material : Solid wood

Length : 66

Height : 95

Depth : 55

Description

A beautiful bergère armchair with a flat back, crafted from carved and molded beechwood. The undulating back features curved armrests with cuffs. The brackets are whiplash-shaped. The seat is fitted with a cushion. The undulating frame rests on small cabriole legs. The carvings, decorated with flowers and scrolls, are typical of BURGAT. Stamped CL BURGAT (inside the back rail). The upholstery is in cut blue velvet, clean and in good condition. H: 95 cm W: 66 cm D: 55 cm. Claude Louis BURGAT (1717-1782), a Parisian cabinetmaker, became a Master in 1744. This craftsman dedicated himself to the manufacture of chair frames. He produced some very graceful pieces and is represented in the State collections by two dissimilar armchairs, finely crafted with floral and scroll decoration.

Dealer

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The first still recalls the taste of the Regency, while the second, of a more capricious style, is linked to the full flowering of Louis XV art. Burgat chairs are part of the royal furniture of Sweden at the Stockholm palace.