



Lioness On Earth, Naturalist Otto Jarl (1856-1915)



580 EUR

Period : 20th century

Condition : Bon état

Material : Porcelain

Description

Lioness on a Naturalistic Ground by Otto Jarl, an artist born in Sweden in 1856 and died in 1915. Royal Dux Manufactory, Otto Jarl, 1856-1915, Bohemia, late 19th century, Art Nouveau style. Length: 35 cm. Porcelain figurine depicting a lioness at rest against a richly detailed naturalistic background. The animal's elegant pose, combined with a base featuring organic lines, perfectly embodies the Art Nouveau aesthetic. The Royal Dux manufactory, founded in 1853 in Duchcov (Dux), Bohemia, experienced significant growth under the leadership of Eduard Eichler. From the late 19th century onward, the company distinguished itself through high-quality decorative pieces, often characterized by double patinas and an expressive treatment of subjects. Royal Dux was particularly renowned for its

Dealer

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feminine, Orientalist, animal, and naturalistic themes, with a strong decorative flair. Some Art Nouveau creations were produced under the artistic direction of Alois Hampel, contributing to the international renown of the factory. Royal Dux mark on the base. Very good condition. A beautiful decorative animal piece, emblematic of late 19th-century Bohemian production.