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Painting Of An Interior Scene, Kitchen, Pantry Of The Romantic Castle, 1841, Following. Drowling



980 EUR

Signature : école Française

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 49

Height : 60

Description

Kitchen Interior, Pantry, Château 1841 - Follower of Drölling - "Bellerive Kitchen" - Mentions Adèle Bosc / "Antoine de La Fayette" - oil on its original canvas 60 cm x 49 cm. A beautiful Romantic genre scene depicting a pantry/kitchen interior: a man in an apron prepares dough or a mixture in a bowl, while a woman in a bonnet busies herself at the table. In the background, in the doorway, a man carrying a bundle appears, a miller or market gardener, which gives the scene a very lively narrative dimension. The composition is enriched by a still life (earthenware dishes, utensils, bottles, vegetables in the foreground) and a constructed perspective (tattooed floor) which creates a real sense of depth. The work is dated September 1841 (inscription on the stretcher). The scene is

Dealer

4LBT

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identified as "Bellerive Kitchen" (inscription on the stretcher). Additional inscriptions noted on the frame: "September 1841 Adèle Bosc" and "Antoine de La Fayette." Minor restoration in the lower right corner. Provenance: Bosc estate, a Protestant family from southwest Bordeaux/Tarn-et-Garonne. A carefully structured interior composition, where diffused light organizes the space and hierarchizes the figures through the white of their aprons and the focal point of light in the background. The painting belongs to the French tradition of kitchen scenes "à la Drölling": an ordered daily routine, careful observation of everyday objects (glazed pottery, dishes, foodstuffs), and a still life integrated into the narrative. The arrival of the presumed miller introduces a gentle tension - the moment of delivery or provisioning. Follower of Martin Drölling: in the continuity of 19th-century French kitchen interiors, extending into the 1840s. More broadly, it falls within the French vein of domestic scenes from the July Monarchy, nourished by Nordic references (tradition of Flemish/Dutch interiors). French School, September 1841. Technique and support: Oil on canvas. Dimensions: 60 x 49 cm (excluding frame). Overall dimensions 65 cm x 55 cm. Signature/inscriptions/labels. Handwritten notes on the stretcher: "September 1841" "Adèle Bosc" "Bellerive Kitchen" "Antoine de La Fayette" (These inscriptions are old markings on the reverse). Good overall condition. Patina and craquelure consistent with age. Minor restoration located at the bottom right, 19th-century giltwood frame.