



Tapestry, Royal Aubusson Manufactory, 17th Century, "the Triumph Of Flora" N 1643

23 000 EUR



Signature : D'apres Charles Le Brun

Period : 17th century

Condition : Parfait état

Material : Wool

Width : 466 cm

Height : 275 cm

Depth : 1 cm (avec doublure)

Description

Tapestry from the Royal Aubusson Manufactory, 17th Century "The Triumph of Flora" after Charles Le Brun
Period: 17th century
Condition: Excellent
Material: Wool
Width: 466 cm
Height: 275 cm
Depth: 1 cm (with lining)
Tapestry
Description: "Flora, or Spring"
This work is a masterpiece from the late 17th century. It belongs to a famous series of four tapestries representing the Four Seasons. It was woven at the Royal Aubusson Manufactory. At that time, it was one of the most prestigious weaving centers in France, working for the nobility and the King.
The Artist: The design (the "model") is attributed to Charles Le Brun. He was the first painter to King Louis XIV. He decorated the Palace of Versailles.
Its style is recognizable by the balance and nobility of the figures.
The Construction: It is

Dealer

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made of wool and silk. The wool provides strength and warmth, while the silk (more expensive) is used for the shimmering details and the faces.

The Dimensions: It is a monumental piece (2.75 m high by 4.66 m wide), designed to completely cover a large stone wall.

The Story of Flora: The tapestry recounts the arrival of Spring through a figure from mythology: the goddess Flora.

The Chariot of Victory: Flora sits on a magnificent chariot. This shows that she has "won" over winter. She brings with her the sun and life.

The Cupids (Putti): On the left, small winged children pull the chariot. They exert no physical effort, which symbolizes the lightness and gentleness of the spring air.

The Procession: On the right, young women crowned with flowers follow the chariot. They represent the joy of nature's return to bloom. They dance and celebrate the return of fertility.

The Setting: The scene takes place in an idyllic park with tall trees and, in the background, a castle. This serves as a reminder that nature is "tamed" and ordered for human pleasure.

This tapestry tells the story of the cycle of life. In the 17th century, it was not simply a pretty image of flowers. It was a message of hope: after the cold and gloom of winter, beauty and abundance always return. It is also an image of power: just as the goddess Flora brings order and flowers back to nature, the King (Louis XIV) brings peace and wealth back to his kingdom.

The Original Frame It is very important to note that this tapestry has its original border. It acts as a richly decorated picture frame adorned with flowers and ornaments, which greatly increases its historical and artistic value.