



## Pierre Le Faguays (1892-1962) Art Deco Bronze Sculpture



1 400 EUR

Period : 20th century

Condition : Bon état

Material : Bronze

### Description

Pierre Le Faguays (1892-1962) Art Deco Sculpture Materials: bronze, marble, ivory, alabaster (depending on the piece) Signed (or possibly a pseudonym: Guerbe / Fayral) An elegant Art Deco female figure, inspired by Tanagra figurines, characteristic of Pierre Le Faguays' style. The graceful pose and the movement of the lines convey the exuberance and elegance inherent in his works. Trained at the Geneva School of Fine Arts under Vibert, Le Faguays collaborated with the leading publishers and foundries of the 20th century: Fonderie Susse, Max Le Verrier, Etling, and the nephews of J. Lehman. His creations also appear under the pseudonyms Guerbe and Fayral, linked to his family and his wife. He exhibited from 1922 at the Salon of the Société des Artistes Français and

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participated in numerous international exhibitions, including the Exposition des Arts Décoratifs et Industriels (Paris, 1925). He also participated as an interior designer, creating two monumental bas-reliefs for the civil aviation hall at the 1937 Specialized Exhibition in Paris. A biography from the Papillon Gallery indicates that Le Faguays "exhibited in 1937 in Paris at the International Exposition." Signed work--very fine condition. A representative piece of the best of French Art Deco, sought after by collectors and decorators.