



Jupiter And Juno, Annibale Carracci (bologna, 1560 - Rome, 1609) Circle Of



13 800 EUR

Signature : Annibale Carracci (Bologne, 1560 - Rome, 1609)

Cercle de

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 112 cm.

Height : encadré 142 cm.

Description

Annibale Carracci (Bologna, 1560 - Rome, 1609)
Circle of Jupiter and Juno Oil on canvas (126 x 95 cm. - In frame 142 x 112 cm.) Complete details of the work ([click HERE](#)) The work depicts Jupiter and Juno, king and queen of the gods, the supreme couple of Roman mythology (Zeus and Hera in Greek mythology), who embody divine power and the complex dynamics of marriage, consisting of loyalty, extreme jealousy, and infidelity. The scene is inspired by Book XIV of the Iliad, when the Queen of Olympus, siding with the Greeks, seduces Jupiter on Mount Ida to distract him from the fate of the Trojan War, as she wanted the Trojans to win in order to avenge her son Achilles. Jupiter, seduced by his wife's bewitching appearance, is depicted welcoming Juno into the bridal chamber: she wears Venus's

Dealer

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Old master paintings

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magic belt to appear irresistible. The scene loses its classical mythological solemnity and takes on a more intimate, almost mischievous tone, emphasizing the humanity of the gods. The work is a splendid version taken from one of the panels of the series of frescoes decorating the vault of Palazzo Farnese, executed by Annibale Carracci between 1597 and 1600, commissioned by Cardinal Odoardo Farnese to celebrate the marriage between Ranuccio Farnese and Margherita Aldobrandini, where the central theme is 'The Loves of the Gods' (fig. 1). The freedom and sensuality of this image marks the transition from the rigor of the Counter-Reformation to a new sensual and classical freedom of expression: Jupiter and Juno, husband and wife, approach each other in an intensely erotic attitude, with a clear return to the vibrant culture of the Renaissance, with strong references to Michelangelo (for the plasticity of the figures) and Raphael. Of all Carracci's frescoes, this one in particular became one of the most famous and admired panels in the Farnese Gallery, with its sense of emotional intensity and sensuality. The success of this subject therefore led to its widespread diffusion in 'chamber' format, so much so that today we know of numerous paintings made by artists from the painter's circle/workshop or active in the period immediately following the creation of the fresco, to satisfy Roman art collectors who wanted to own their own version. Among the numerous later copies, we can mention the painting on canvas attributed to Antonio Carracci, now housed in the Borghese Gallery in Rome (image 2 - <https://www.collezione.galleriaborghese.it/opere/giove-e-giunone>). **ADDITIONAL INFORMATION:** The work is sold complete with an antique frame and comes with a certificate of authenticity and guarantee. We take care of and organize the transport of purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in the gallery in Riva del Garda. We will

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