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18th Century Louis XVI Wall Clock - Id: 911605

12 000 EUR

Signature : Lepaute a Paris

Period : 18th century

Condition : Très bon état

Material : Bronze

Width : 40 cm

Height : 92 cm

Depth : 16cm

Description

We are pleased to present this delicate gilt timepiece, a superb example of 18th-century French craftsmanship, designed in the elegant Louis XVI style. This clock, or very similar barometer, originating from France, exudes a distinctly retro and antique atmosphere, transporting the viewer to the refined aesthetics of the Ancien Régime. Harmonious Design and Exquisite Details: The overall appearance of this timepiece exudes profound harmony. A large white enamel dial stands out against its gleaming gilt bronze background, immediately catching the eye. The dial is protected by a transparent glass that can be opened and closed, revealing an enameled interior surface that adds to its luxurious and attractive appearance. The highly unique design of the enamel dial features both

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Roman numerals for the hours and Arabic numerals for the minutes. The clock mechanism, for a mantel clock, is a double-spring movement with a steel anchor escapement and suspension, indicating sophisticated 18th-century horology. Rich Symbolism and Classical Motifs: The gilt bronze case is richly decorated with allegorical and classical motifs: At the top, a trophy symbolizing hope is prominently displayed, flanked symmetrically by two magnificent small trees, creating distinctive accents for the timepiece. This motif reflects the optimistic and enlightened spirit of the Louis XVI era. The round body of the clock is gracefully encircled by two "Acanthus Leaf" tree branches, which elegantly embrace the dial. This classic foliate design is a hallmark of the Louis XVI style, emphasizing symmetry and natural beauty. Beneath the case, delicate and beautiful floral motifs with a distinctly French classical orientation adorn the piece. At the base of the clock case, a charming young girl's face with a crown of roses on her head and braids on either side adds a touch of allegorical beauty. Symmetrically, two other "Acanthus Leaf" tree branches radiate from either side of the clock, creating a truly unique focal point. A Symbol of Refined Taste: This timepiece is not merely an instrument for measuring time, but a sculptural work of art that embodies the grace and intellectual depth of the Louis XVI period. Its intricate gilding, the meticulous detail of its bronze work, and its rich symbolism make it a highly desirable object for collectors of 18th-century decorative arts. It would serve as a magnificent focal point in any classic interior, lending an atmosphere of historic charm and sophisticated elegance. Key Features & Acquisition Potential: Authentic Louis XVI Style: A superb example of 18th-century French Neoclassical design, known for its elegance, symmetry, and classical motifs. Delicate Gilt Bronze: The extensive and fine gilding reflects the opulent tastes of the period, executed with

precision and artistry. Unique Dial Design: The combination of Roman numerals for the hours and Arabic numerals for the minutes on the white enamel dial is a distinctive feature. Rich Symbolism: Adorned with allegorical figures (trophy of hope, maiden's face) and classic acanthus leaf motifs, adding depth and narrative to the piece. High-Quality Movement (for a clock): The double-spring movement with anchor escapement and steel suspension indicates advanced horological craftsmanship. Versatile Display: Its design allows it to be used as a wall clock or barometer Decorative, offering placement flexibility. Collector's Investment: As a unique and high-quality antique, this timepiece has the potential to increase in value over time.