



Wife Of The Painter Georges Binet (1865-1949), Who Lived On The Banks Of The Seine In Caudebec



1 350 EUR

Signature : Georges Jules Ernest Binet (Le Havre 1865 - Toulon 1949)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 35

Width : 26,5

Description

Asking price EUR1,350.00 Banks of the Seine at Caudebec-en-Caux, Portrait of Madeleine Dan, wife of the painter. Oil on panel, 35 x 26.5 cm. Signed lower right. Excellent condition. Sold with its gilt frame. The work : This panel is a masterpiece of George Binet's oeuvre. It depicts the artist's wife, a subject that lends the canvas a sensitivity and a particular attention to detail. Binet employs a distinctly Impressionist technique. The artist plays on a harmony of mauves, blues, and off-whites. The contrast between the deep black of the hat's ribbon and the softness of the pink flowers creates an immediate focal point on the model's face. Seated on the banks of the Seine on the stone balustrade of Caudebec-en-Caux, it offers a receding perspective towards a hazy background,

Dealer

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Tableaux XIXe et XXe

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emphasizing the elegance of the silhouette. With her ornate straw hat and high-necked dress, the work is a perfect vestige of the refinement of his wife and of the era of elegant women at the beginning of the century. The artist : Georges Jules Ernest Binet, born in Le Havre on April 30, 1865, and died in Toulon on July 9, 1949, was a French painter. Son of Jean Léon Adolphe Binet (1827-1905) and Désirée Flore Deveaux (1837-1913), Georges Binet married Madeleine Dan (1877-1967) in 1906, with whom he had his only son, Jean Georges Charles Maurice Binet. Georges Binet's reputation was built on his work as a landscape painter. An artist originally from Normandy, he depicted the lively banks of the Seine at the beginning of the 20th century. Born in Le Havre, Georges Binet first took painting lessons with Charles Lhullier, also from Le Havre, then moved to Paris where he attended the studios of Louis-Joseph-Raphaël Collin and Fernand Cormon. After this academic training, The painter turned to the Impressionist style. Eugène Boudin, Camille Pissarro, and Claude Monet particularly influenced him in capturing the fleeting aspects of the Seine estuary. From the early years of the 20th century, Binet returned to the Pays de Caux region. He then spent the winter in Le Havre, living at 27 rue Saint Roch. In the summer, he settled in Villequier, on the banks of the Seine. There, Binet painted portraits, composed still lifes, and also undertook some decorative work, for example, in collaboration with Guillaume Le Vasseur, he created a stained-glass window for a family of shipowners at the Manoir des Rocques, on the road to Caudebec-en-Caux.