



Workshop Of Antoon Van Dyck Circa 1615-1619 'saint Jerome Reading, Getting Out Of Bed'



18 000 EUR

Signature : Workshop Antoon Van Dyck Antwerpen

Period : 17th century

Condition : Parfait état

Material : Oil painting

Length : 63 cm

Height : 66 cm

Description

Artist: The red color and style place us in the circle of Anthony van Dyck, in his youth in Antwerp with Peter Paul Rubens. *Attribution may change soon. Subject: Saint Jerome in a wheeled cloak, his chest reddish because he beat his chest three times, emerging from his bed with ashen, disheveled hair. The shirt and its design are inspired by the Italian Caravaggesque painters of Bologna. This Saint Jerome displays very Roman features, but the materials and composition are essentially Flemish. The right hand holding the Bible has very modernist vertical lines, a legacy of knowledge of the work of Jacob Jordaens. **Note: There are many Saint Jeromes, but this one is exceptional, with a calm strength. Infrared examinations (IRPA) reveal no preparatory drawings (photographs available

Dealer

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Tableaux anciens

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upon request), which proves the hand of an
educated and vibrant artist. Support: canvas and
antique lining (the artwork is not crushed)
Dimensions: 63 cm x 66 cm *** You will be able
to see X-rays taken at a radiologist friend's studio