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Charles Voillemot 1822-1893 The Awakening Of Spring And Love, Painting, Circa 1860, Nude Woman



2 200 EUR

Signature : Charles VOILLEMOT

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 45 cm (54 cm avec le cadre)

Height : 55.5 cm (64.5 cm avec le cadre)

Description

André Charles Voillemot Paris, 1822 - Paris, 1893. French. The Awakening of Spring and Love. Allegory. Painting, oil on wood panel Signed Painting: 45 x 55.5 cm Fine 19th-century frame: 54 x 64.5 cm Very good condition, small discreet restorations Circa 1860 Note: The artist frequently depicted the theme of spring with nude women and flowers (under the title "April" or "Spring"). Here, the woman awakens, nude, gazing at the flowers before her while cherubs prepare to shoot her with love's arrows.

Dealer

**Galerie Nicolas Vanneste**  
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