



Curt Gitschmann (1876-1933), Gerhart Hauptmann, Around 1912



1 900 EUR

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 20 cm

Height : 48 cm

Description

Curt Gitschmann (1876 Breslau - 1933 Berlin),  
Gerhart Hauptmann,  
around 1912. Brown patinated bronze mounted  
on marble plinth, 43 cm  
(total height), 20 cm (width) x 20 cm (depth) cm,  
signed "Curt  
Gitschmann" on the base plate.  
- In excellent condition

- Pensive stride -

In keeping with the age depicted, this  
extremely rare full-length portrait of Gerhart  
Hauptmann shows the

Dealer

**Arcadia Art**

Embark on a voyage of discovery to Arcadia - the realm of art!

Tel : 0049

Mobile : 0176 226 19 112

Fehmarner Str. 16

Berlin 13353

writer in his 50s after he was awarded the Nobel Prize for Literature.

With his hat pulled down and his coat draped over his arm, he strides forward at a measured pace, leaning on a walking stick. His upper body is bent forward and his head is bowed. Deep in thought, he makes his way. It is the path of unfolding, in literature, the heaviness and hardship of life and the tragedy of human existence, which has left its mark on him. Through this portrait, the artist Curt Gitschmann succeeds in illustrating the character of Hauptmann's work.

Curt Gitschmann studied at the Berlin Art Academy under Paul Thumann. He then worked as a freelance artist in Berlin, where he exhibited at the Great Berlin Art Exhibitions between 1895 and 1912. He was one of the portrait painters of the royal family. Curt Gitschmann (1876 Breslau - 1933 Berlin), Gerhart Hauptmann, around 1912. Brown patinated bronze mounted on marble plinth, 43 cm (total height), 20 cm (width) x 20 cm (depth) cm, signed "Curt Gitschmann" on the base plate.  
- In excellent condition

- Pensive stride -

In keeping with the age depicted, this extremely rare full-length portrait of Gerhart Hauptmann shows the writer in his 50s after he was awarded the Nobel Prize for Literature.

With his hat pulled down and his coat draped over his arm, he strides

forward at a measured pace, leaning on a walking stick. His upper body is bent forward and his head is bowed. Deep in thought, he makes his way. It is the path of unfolding, in literature, the heaviness and hardship of life and the tragedy of human existence, which has left its mark on him. Through this portrait, the artist Curt Gitschmann succeeds in illustrating the character of Hauptmann's work.

Curt Gitschmann studied at the Berlin Art Academy under Paul Thurmann. He then worked as a freelance artist in Berlin, where he exhibited at the Great Berlin Art Exhibitions between 1895 and 1912. He was one of the portrait painters of the royal family.