



Art Nouveau Cup, Nuremberg Circa 1900 -- Isis / Osiris No. 572

4 200 EUR



Period : 20th century

Condition : Très bon état

Material : Glass paste

Width : 25,7

Diameter : 25

Height : 25

Description

Art Nouveau Bowl, Nuremberg 1900 -- ISIS / OSIRIS No. 572 Art Nouveau Jardinière "Isis" -- OSIRIS trademark No. 572, Nuremberg, circa 1900 Art Nouveau pewter jardinière No. 572, gilt, with cased glass insert. Manufacture: "Osiris" metalware factory Walter Scherf & Co., Nuremberg, circa 1900-1904. Material: pewter, gilt. Dimensions: Height: 25.7 cm Width: 25 cm Depth: xx cm (1 inch = 2.54 cm) Condition: very good for its age, with minimal signs of use. Description Flower bowl "Isis", model no. 572, with the OSIRIS trademark. The object consists of a gilt pewter mounting with a coloured glass insert. The gilded pewter frame stands on four curved feet terminating in leaf forms. The lower third of the vessel is shaped by a strongly flowing, organic line decoration that merges

Dealer

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seamlessly into the widely rising, pierced handles. The handles ascend in two elegant, opposing curves and are simultaneously connected to the pewter mounting at the rim. The rim ring itself is smooth and clearly defines the vessel's opening. The entire pewter mounting is gilded and displays the fluid organic design typical of Nuremberg Art Nouveau, without historicist ornament. The deeply rounded glass insert is made of green glass with a violet-red overlay and has been acid-etched. The decoration shows irregular, cloud-like and streaked areas in dark red to burgundy that stand out against a matte light green ground. The etching process creates differentiated surfaces with varying transparency. Material and technique: gilt pewter; cased glass, acid-etched. Dimensions: height over handles approx. 25.7 cm; diameter at centre approx. 25 cm. Mark: OSIRIS trademark, no. 572. Style: Art Nouveau, Nuremberg, circa 1900. Condition: very good. The gilding of the pewter mounting is evenly preserved. The glass insert without damage. An identical example is held in the collection of the Kreismuseum Zons NRW Germany. A note for collectors and enthusiasts: the Kreismuseum Zons opens on 13 May 2026 the new exhibition „Selten. Silber. Orivit. Rheinische Jugendstilschätze mit internationalem Flair. " -- a presentation of rare Orivit silver objects in the Jugendstil style: filigree services, loving cups and champagne coolers, partly gilt or combined with glass, shown in dialogue with the museum's permanent Jugendstil pewter collection. A unique opportunity to discover Orivit in its historical context, just a few kilometres from Düsseldorf.