Night's Rest - Alphonse Mucha (1860-1939)



12 000 EUR

Signature : Mucha

Period : 19th century

Condition : Très bon état

Material : Paper

Height : 124 cm

Description

"Night's Rest"from the series "The Times of the Day"Original lithographSigned "Mucha" and dated "99" for 1899, at the lower partof the plate.Note a
few minor tearsFrance1899measurements of the lithograph : 105,7 x 39,8 cmmeasurements with frame : 124 x 58 cmA similar model reproduced in "Alphonse Mucha, all posters andpanels", Jack Rennert, Alain Weill, Hjert & Hjert AB, Uppsala, Sweden,1984, p°234-237, n°62.our web catalog link
:https://galerietourbillon.com/mucha-alphonse-repos-de-la-nuit-2/Galerie Tourbillon : Free valuation - Buy and Sell at best pricesBiography :Alphonse Mucha (1860-1939), by his full name, Alfons Maria Mucha, was a posterartist, illustrator, painter and decorator born in Ivancice,

Dealer

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Moravia then partof the Austrian Empire, today in the Czech Republic. After his stays in Viennaand Munich, Mucha went to Paris in 1887 to continue his studies at the AcadémieJulian and then the Académie Colarossi, while producing advertising posters andillustrating catalogs, calendars and books. The technical and artisticqualities of Mucha were finally recognized and he was hired by the first majorpublishing house in Paris, Armand Colin. His celebrity came mainly from hiselegant Art Nouveau posters, fashionable in particular thanks to the actressSarah Bernhardt, for whom he composed her theater posters since"Gismonda" in 1894.Mucha remained indissociable from the image of Paris 1900. He received forexample the silver medal at the 1900 Universal Exhibition, and he was alsoknighted the Legion of Honor. The following year, Mucha designed the Fouquetjeweler's shop at 6, rue Royale in Paris (shop now displayed at the MuséeCarnavalet).Another less well-known production of Mucha, however, includes paintings,sculptures, sets and objets d'art, witnesses of this mystic and visionary man,animated by a true political thought. At the time of the Czech national revivaland the break-up of the Austro-Hungarian Empire, he worked on his Slavic Epicwhich occupied him between 1910 and 1928, witnessing then his dream of unityamong the Slav peoples.