



## Pair Of White Renaissance Marble Pilasters



21 000 EUR

Period : 16th century

Condition : Bon état

Material : Marble

Width : 30

Height : 142

Depth : 21

### Description

Very rare and exceptional pair of white marble pilasters with low-relief carved decoration of two torchères or candelabras in the Antique style. The tripod base is in the form of a lion's paw, topped by a long shaft adorned with acanthus leaves. The upper part is composed of a Medici-shaped vase supporting a basket-shaped bowl from which flames escape. Decorated on both sides with ribbons and pearl garlands. Northern Italy, probably Venetian or Tuscan, 16th century. Features : Height: 142 cm. Depth: 21 cm. Width: 30 cm. Weight: over 500 kg each, approximately one ton in total (Some damage, wear and traces of verdigris). Other similar pieces For a similar piece, see the one conserved in the Musée du Louvre under inventory number CAMP94A from the former collection of Marquis

### Dealer

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Giampetro Campana. For another similar set, see the one conserved in the prestigious collection of Nelie Jacquemart and Edouard André at the Musée Jacquemart André in Paris (see photograph reproduced for comparison). Finally, for a similar piece, see the pilaster preserved at the Victoria & Albert Museum under inventory number 86-1866. Other interesting facts: Virtually unobtainable on today's art market, this pair of pilasters, most probably from a door frame in a Venetian or Tuscan palace and typical of early 16th-century Italian Renaissance production, is of remarkable quality. It rivals the examples held in Europe's most prestigious collections - in Paris and London. Never before presented on the art market and therefore totally unprecedented, these pilasters in solid white marble are offered exclusively by Murmure des Arts. Inspired by ancient Roman decorations, they can now be easily used as sellets to decorate the entrance to a château. Both elements are stable; the second, however, requires reinforcement at the foot to secure it perfectly.