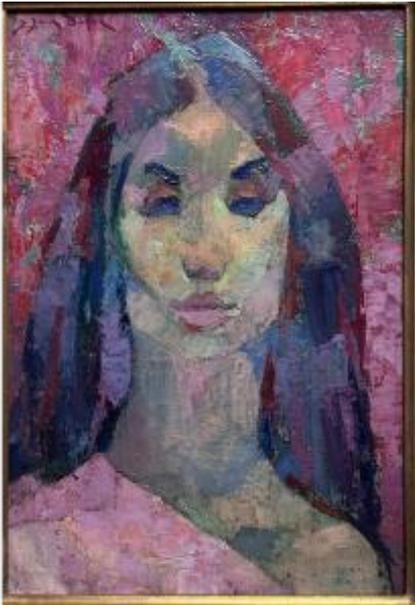




Jean Dulac, Portrait Of Violet, Young Fauvist Expressionist Woman, Lyon, 1960



450 EUR

Signature : Jean Dulac

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 33

Height : 44

Description

Jean DULAC (Lyon painter) - Portrait, 1960 - Oil on canvas - 35 x 24 cm (44 x 33 cm framed) - Expressionism/Fauvism, titled on the back "Portrait against a purple background." Oil on canvas dated 1960, signed Jean Dulac (Lyon painter), depicting a frontal female portrait. A dense and vibrant portrait: bold and emotional colors, deliberate use of paint, and a stylized figure. The composition contrasts a hieratic face, constructed with irregular (almost "cubist") flat planes of color, against a background as agitated as a field of color, which amplifies the vibrancy of the flesh tones. The work is distinguished by a highly vibrant palette dominated by pinks, carmines, and purples, counterbalanced by deep blues and more acidic greens. The painter does not seek a "photographic" likeness, but a mental

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presence: the face is constructed through superimposed planes, with visible impasto, using a textured, reworked, and scraped paint, typical of character painting from the 1950s and 60s. The eyes, accentuated with an intense blue, serve as an anchor and lend the model a calm strangeness, poised between distance and gravity. Jean DULAC (Lyon painter), 20th century. Active in Lyon during the 20th century, Jean Dulac belongs to the tradition of regional workshops and salons where the figure remains a privileged ground for experimentation. His work prioritizes construction through color and texture, in a modernist vein nourished by Expressionism and Fauvism. French School, Lyon, dated 1960. Dimensions: Canvas: 35 x 24 cm; Overall dimensions (with frame): 44 x 33 cm. Signed upper left. Dated 1960 on the reverse, titled "Portrait on a purple background." The reverse also bears the inscription of a Lyon-based framer (see photos). Condition: Good overall condition. Possible wear to the frame (see photos). The painted surface exhibits a deliberately textured impasto, inherent to the technique. Framing