



Eugène Verboeckhoven 1798/1881 And Peter Frans Noter 1779/1842, Dutch School, Early 19th Century



8 500 EUR

Signature : Eugène VERBOECKHOVEN, Peter Frans NOTER

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Width : 72 cm

Height : 65 cm

Description

A very fine oil painting on oak panel, painted collaboratively by Eugène Verboeckhoven and Peter Frans II Noter. Two highly regarded Dutch painters whose works are valued at over EUR70,000 or more. Sold with invoice and certificate of authenticity. Signed: lower right with both signatures and dated 1838 or 1839. Period: Early 19th-century Dutch School. Subject: Genre scene. Technique: Oil on oak panel - minor restorations - good condition. Dimensions: with frame 72 x 65 cm (28.3 x 25.6 inches) - without frame 39 x 32 cm (15.4 x 12.6 inches). Frame: Wood and stucco gilt with gold leaf from the period of the painting - some losses and wear. Eugène Verboeckhoven (1798-1881): Portrait, landscape, and animal painter. He studied with his father, Barthélémy. He first

Dealer

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became a skilled sculptor, then a painter, and his paintings achieved international renown during his lifetime. Executed using the "badgering" technique, which gave the paint a smooth and velvety finish, his paintings were bathed in a golden light characteristic of his finest works. His fame was international during his lifetime, and he received numerous awards in several countries. Primarily an animal painter, subjects like this "Backyard of a Dutch House" are less common. This subject was more extensively explored by Peter Frans Noter II. His work is found in museums in New York, Paris, London, Amsterdam, Berlin, Frankfurt, Montreal, Munich, and elsewhere. Peter Frans II Noter (1779-1842): Painter, sculptor, draftsman, and engraver. Son of the architect Pierre François the Elder, he was a student of J.F. Van Geel. He primarily painted landscapes and cityscapes, highlighting the architectural achievements of Dutch houses. His work is also featured in numerous museums, including those in Liège, Amsterdam, and Cologne. Sold with invoice and certificate of authenticity. The painting can be viewed at our gallery in L'Isle-sur-la-Sorgue (France) on weekends. Free shipping within France. Shipping abroad available upon request. A853