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## Pastiglia Casket In The Shape Of A Sarcophagus With Religious Decoration In Relief, High Renaissance

650 EUR



Period : 19th century

Condition : Bon état

Material : Gilted wood

Length : 28 cm

Width : 22 cm

Height : 20 cm

### Description

A sarcophagus-shaped wooden casket, entirely decorated with polychrome and gilt pastiglia, in the style of the High Renaissance and medieval iconography. The faceted lid features a central Virgin in Majesty surrounded by angels, rendered in polychrome relief within a pointed arch frame. The side panels and front are adorned with religious figures and scenes in relief, enhanced with polychrome on a gold background. The corners are highlighted with small relief figures, and the whole rests on four feet. The interior is lined with black paint. This type of object reflects the 19th-century Neo-Medieval style, highly prized during the Second Empire and inspired by the rediscovery of medieval art, particularly under the influence of Viollet-le-Duc. The visible metal fittings have been replaced, and the lock is

### Dealer

**Antoine Claeys - Maison du XVème**  
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missing. A charming decorative object reminiscent of medieval caskets or reliquaries, characteristic of 19th-century historicist production. Period: Napoleon III, 19th century. Materials: Wood, embossed pastiglia, polychrome and gilding. Condition: Signs of wear and patina. Hardware replaced, lock missing. Dimensions: Length: 28 cm Width: 22 cm Height: 20 cm. This visually appealing casket features polychrome pastiglia on a gold background and the Virgin in Majesty surrounded by angels, appealing to collectors of 19th-century neo-medieval objects. This type of historicist Napoleon III decorative piece was highly prized with the revival of the Troubadour style and the renewed interest in monuments restored by Viollet-le-Duc. We deliver and ship worldwide; please contact us for a precise quote.