



Antique Painting From The 17th Century, Italian School



4 900 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 98

Height : 118

Description

"ALLEGORY OF CHARITY" Oil on canvas
Canvas dimensions: 97 x 77 cm
Frame dimensions: +/- 118 x 98 cm
The softness of the faces, the rendering of the draperies, the pyramidal composition, and the use of warm, enveloping light are typical of 17th-century Central and Northern Italian painting. The chromatic sensitivity and the typology of the faces hark back to Italian schools (most likely Emilia). The young woman painted in the foreground stands out against the drapes in the background. She is dressed in a light dress that accentuates her ample, sculptural curves and leaves one breast exposed. She is surrounded by three children: one is sleeping, while the others cling to her body, and one is about to feed from her breast. The painter constructed the four figures

Dealer

Laboratorio la Mole

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as if they were a single body, harmoniously connecting each movement within a refined balance of elements to create one of the most effective examples of balanced painting. THE ARTWORK WILL BE SHIPPED IN A WOODEN CRATE AND WILL BE ACCOMPANIED BY A CERTIFICATE OF AUTHENTICITY.