



Virgin/pieta - Oil On Panel - Flemish School - 1600



2 200 EUR

Signature : Ecole flamande c.1600

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Length : 46

Width : 39

Description

High quality composition made around 1600 on an oak panel, representing the Virgin of Pity. Superb treatment of light and shadows, numerous details (face of the Virgin, draperies...) which suggest an excellent hand, which we think of as being from the Flemish school, unfortunately anonymous like most paintings of this period (and even those which are identified are often the subject of numerous quarrels between experts and frequent changes of attribution). Oil on slightly convex oak panel 39 x 46 cms (with old frame gilded with gold leaf, in very good condition, approximately 52 x 60 cms) Unsigned Very beautiful presentation, slight scattered repainting, old, to be noted as for any work several centuries old, tiny losses at the edge of the upper margin Provenance: Drouot rive

Dealer

**ART 1900**

Fine art XIXth - XXth

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Carretera de prats, Prat de carli - ANDORRE

Canillo AD100

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