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## William Didier-pouget (1864-1959) Rocher En Corrèze

680 EUR



Signature : William Didier-Pouget

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 24 cm hors cadre

Width : 37,5 cm hors cadre

### Description

William DIDIER-POUGET (Toulouse 1864 - Digulleville 1959) Rock in Corrèze Oil and ink on grisaille canvas H. 24 cm; L. 37.5 cm Signed 'DP' lower left, titled on the back Provenance: Artist's studio, by family descent until the present day. This very precise view of the Manoir de Tayac, located just below the fortified parish church, shows us the east facade, entirely covered with a Virginia creeper in autumn colors. This property in yellow limestone typical of Sarladais is built facing the Vézère which flows two hundred meters to the west, and the cliffs of Laugerie. Built in the heart of the great prehistoric sites, this house is today completely restored, like its park and its outbuildings. From 1880, many French artists went to Les Eyzies, in this Vézère valley, certainly embarked by friends

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who were great lovers of prehistory, scientists, excavators, coming to rub shoulders with the caves and deposits now classified as world heritage sites. UNESCO for many of them. William Didier-Pouget, accustomed to the large misty and heather-flowered valleys of Corrèze and Dordogne, also worked in a less commercial manner for the time, creating more personal works. Our painting is a testimony to this since it remained in his workshop and joined the collections of his descendants.