



Charles Joseph Watelet (Beauraing 1867 - 1954 Brussels) - ' Lady In White '



7 500 EUR

Signature : Charles Joseph Watelet, Beauraing 1867 - 1954
Bruxelles, Peintre belge, Signature : signé en haut à droite et
daté 1938 « Ch J Watelet 1938 »

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 65 cm

Height : 84 cm

Depth : 10 cm

Description

Charles Joseph Watelet Beauraing 1867 - 1954
Brussels Belgian Painter ' Lady in White
'Signature: signed top right and dated 1938 'Ch J
Watelet 1938' Medium: oil on
canvas Dimensions: image size 59 x 78 cm; frame
size 65 x 84 cm Biography: In 1901, he settled in
Uccle, a commune of Brussels, where he
continued to develop his distinctive style. Women
remained central to his artistic oeuvre -- portrayed
in a variety of moods and settings: fashionably
dressed with elaborate hats, immersed in quiet
contemplation, or engaged in intimate everyday
activities. He also frequently painted female
nudes, often placing them in sensual boudoir
scenes or idyllic outdoor settings such as rivers or
gardens. Watelet's paintings were highly
appreciated during his lifetime for their elegance,

Dealer

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subtlety, and intimacy. His refined yet spontaneous brushwork, impressionistic handling of light, and delicate color palette lent his compositions a graceful, almost lyrical quality. Whether depicting women at balls, in theatres, in salons, restaurants, or even churches, Watelet consistently conveyed a deep sense of emotional nuance -- from joyous to more melancholic moments. He enjoyed considerable success during his career, including recognition at the Paris Salons. His works are held in several major Belgian collections, including the Royal Museums of Fine Arts in Brussels, as well as museums in Liège, Charleroi, and Ixelles. Charles Joseph Watelet is referenced in the Biographie Nationale de Belgique (BAS I) and Deux siècles de signatures d'artistes belges, confirming his position among the prominent Belgian artists of the late 19th and early 20th centuries.