



Dragon And Mount Fuji, Tani Buncho?, Kakemono, Japan, 19th Century.



480 EUR

Signature : Tani Buncho ?

Period : 19th century

Condition : Bon état

Material : Paper

Length : 168

Width : 39

Description

Scroll with a hand-painted ink on paper. The image depicts "The Dragon Ascending Mount Fuji" (Fuji Shoryu). Mount Fuji is visible in the background, painted with delicate, hazy lines. The dragon emerges from the dark clouds and turbulent waters below. It is painted in thick, expressive ink (suibokuga), with details highlighted in gold, giving it a divine quality. In Japanese culture, the dragon ascending Mount Fuji is a powerful symbol of success, ambition, and prosperity. Ink and gold leaf on paper. Japan, 19th century. Tani Buncho (1763-1841) or his school. Translation of the inscription: Main signature: ?? (Buncho), Seal: ?? (Buncho), Label on the rolled scroll: ??? ???? (Tani Buncho, Mount Fuji Above the Clouds/Heights). Dimensions: 168 x 39 cm, Image: 29 x 98 cm.

Dealer

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Antiquaire généraliste

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Width with handles: 44 cm. Relatively good condition, visible creases and discoloration. Tani Buncho (1763-1841) was one of the most important and versatile Japanese painters of the Edo period. He became known as an artist capable of combining several different painting traditions in a unique and eclectic style. He was born in Edo (present-day Tokyo) into a samurai family. His father, Tani Rokkoku, was a renowned poet, which allowed Buncho to be in contact with the intellectual elite from a young age. He was an extremely diligent student. He studied almost every style available at the time: from the traditional Japanese Kano and Tosa schools, through Chinese literati painting (Nanga), to European techniques (Yoga), including perspective and chiaroscuro. He was an art historian and collector. He compiled the Shuko Jisshu, a monumental inventory of Japanese artworks and monuments. Kakemono (Japanese: 掛け物 kake-mono - "hanging object"; also: 掛け軸 kakejiku - "hanging scroll") - a Japanese painting on paper or silk, usually glued to a silk backing, intended to be hung on the wall. The top and bottom edges of the kakemono are attached to wooden bars to facilitate rolling, with the bottom bar (Japanese: 下駄 igo) also equipped with projecting handles (Japanese: 取手 torite).

Kakemono scrolls first appeared in Japan during the Nara period (710-794). In traditional Japanese homes, they are hung in a niche called a tokonoma. Examples of works by Tani Buncho:

<https://www.christies.com/en/lot/lot-4068954>
<https://www.christies.com/en/lot/lot-4068957>
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