



Ko-omote Girl Mask - Noh - Circa 1930-50 #15



400 EUR

Period : 20th century

Condition : Etat d'usage

Material : Painted wood

Width : 13,5

Height : 22,7

Depth : 8,8

Description

Wooden mask, white pigmentation - traces of handling, micro-scratches. Open eyes, slightly open smiling mouth revealing blackened teeth, lips painted red. The high-set, powdered eyebrows evoke medieval fashion. Ko-Omote (??) belongs to the "Onna" category (female masks divided into 4 categories: Waka-onna, Shakumi, Uba, Rojo). Ko-Omote could appear in about thirty classical pieces. She represents a young girl of fifteen or sixteen, the youngest woman represented by the masks, embodying purity, beauty, and virginity. "Ko" in Ko-omote means pretty or charming. Note the stylized inner carving, playing with the notches of the sculptor's gouge. The distinctive nature of these carvings, recognizable, could have been a workshop mark in itself.

<https://www.proantic.com/en/1718762-ko-omote-girl-mask-noh-circa-1930-50-15.html>

Dealer

Curiosités du Japon

20th Century Japanese Arts

Mobile : +33 0613747892

12 passage Verdeau

Paris 75009