



Modern Charcoal Drawing - Pierre St Sorny - Boat On The Slipway - French Modern Art

650 EUR



Signature : Pierre St Sorny

Period : 20th century

Condition : Très bon état

Length : 65

Width : 50

Description

ARTIST: Pierre Saint-Sorny **TECHNIQUE:** Charcoal on paper **PERIOD:** 1970s
DIMENSIONS: 50 x 65 cm **DIMENSIONS with frame:** 65 x 81 cm Signed lower left. Sold framed. Modern charcoal drawing by Pierre St Sorny depicting a boat in dry dock. Discover this original charcoal drawing by the French artist Pierre St Sorny (1901-1983), depicting a boat in dry dock in a modernist style. This large black and white drawing is distinguished by its bold geometric composition and remarkable mastery of chiaroscuro. Ideal for lovers of 20th-century modern art, contemporary drawing, or stylized harbor scenes, this signed work perfectly illustrates St Sorny's artistic approach, between controlled abstraction and structured figuration. Born in Brussels, Pierre Saint-Sorny was

Dealer

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immersed in an artistic environment from a very young age. At the age of 18, he entered the Royal Academy of Fine Arts in Brussels. Drawn to light and color, the artist decided in 1976 to settle in Provence with his wife. In 1993, he moved to Peymeinade before finally settling in Grasse. Exhibited at the Museum of Art and History of Provence in 2002 under the title "Pierre Saint-Sorny's Provence," the artist, following the exhibition, donated the majority of his Provençal works to the Museum of Art and History of Provence in Grasse.* This work is sold as is; its nature as a second-hand item implies the buyer's acceptance of the possibility that it may show signs of use, wear, fragility, age, or restoration due to the passage of time.