Pierre Guariche, Desk In Mahogany And Lacquered Metal, 1960's Ls61131725r



6 500 EUR

Signature : Pierre Guariche

Period : 20th century

Condition : Bon état

Material : Mahogany

Length : 161 cm

Height : 74 cm

Depth : 71 cm

Description

Pierre Guariche, attributed to.Desk in mahogany composed of two compartments opening by five drawers connected by a stud in black lacquered metal standing on four straight legs linked by studs in black lacquered metal. Tray covered with black laminate.French work realized in the 1960's.Dimensions : H 74 x W 161 x D 71 cmReference : LS61131725R Pierre Guariche (1926-1995) was a French designer who has revolutionized the 20th century by his personnal approach mixing aesthetic and serial productions. He made his studies in French Ecole Nationale supérieure des Arts decoratifs (French National Superiori School of Decorative Arts) where he was graduated in 1949. He made an internship with the famous designer Marcel Gascoin and began his career in 1950 by creating his Rotaflex

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lamp. He edited his own models that he exhibited in differents Salons (Salon des Arts Ménagers, Salon des Artistes Décorateurs) and then was noticed by editors such as the Galerie MAI, Pierre Disderot or Steiner that edited his furniture.Then, he associated with two other decorators, Michel Mortier and Joseph-André Motte,and founded with them the Atelier de Recherche Plastique "A.R.P." (Plastic Research Workshop) in 1954 to create furniture series for the editor Charles Minvielle. They wanted to create practical furniture finding their place in small spaces. The A.R.P. ended in 1957 and Guariche took the direction of the furniture department of the Belgian society Meurop and explored interior architecture. He realized some development projects : the General Council and the Prefecture of Essonne, the winter station La Plagne, the Firminy hospital, the High Court of Créteil, etc. He received the René Gabriel Prize in 1965, rewarding a creator of qualitative and economical serial modern furniture. During his career, Guariche was essentially interested in series furniture, practical, simple, well proportionate, playing with different materials such as wood, metal or molded plastic.His creations are actually reedited by Maison du Monde ans Sammode since 2018.