



View Of Venice With The Guglie Bridge, Gabriele Bella (venice 1730 - Venice 1799)

8 800 EUR



Signature : Gabriele Bella (Venise 1730 - Venise 1799)
attribuable

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 73 cm.

Height : encadré 58 cm.

Description

Gabriele Bella (Venice 1730 - Venice 1799)
attributed View of Venice with the Guglie bridge
(or the Cannaregio bridge, as it was formerly
called) circa 1750/60 oil on canvas, 45 x 60
cm. with frame 58 x 73 cm. The proposed view of
Venice, which immortalises the Ponte delle
Guglie over the Cannaregio Canal, is a work of
excellent quality attributable to Gabriele Bella
(Venice 1730 - 1799), one of the protagonists of
the grandiose season of Venetian landscape
painting of the eighteenth century, whose painting
is characterised by an eclectic taste, influenced by
the examples of the illustrious prototypes of
Canaletto. Due to the quality and type of the
figures that animate the painting, as well as the
compositional type, noting in particular the
rendering of the architecture, the painting can be

Dealer

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dated to the second half of the 18th century; the panorama is rendered with a remarkable narrative verve, in fact, while maintaining the Canaletto structure, our author freely describes the activities of navigation and promenading that took place daily in Venice, with a scenic composition also taken from Marieschi. Active throughout his career in Venice, Bella worked for a long time exclusively for the Giustiniani family, patrons who commissioned him to paint a grandiose series of about seventy Venetian views for their home (now the Querini-Stampalia art gallery), depicting the festive life of the Serenissima in its last century of life. In addition to this group of famous paintings, there is a body of work that the painter produced for the rest of his commissions, a series of more traditional views depicting important places and buildings, and to which we can also link our painting. Very well executed, characterised by a slight luminosity and a chromatic range of delicate hues, emphasised by the contrast between light and shadow, the canvas is a very interesting testimony of 18th century Venice, imbued with a poetry that effectively renders the lagoon atmosphere. The view, in good condition, with a not recent relining, is enriched by a beautiful golden frame.

ADDITIONAL INFORMATION: The work is sold with a certificate of authenticity and an iconographic description. We organise and take care of the shipment of the purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to see the painting in the gallery in Riva del Garda, we will be happy to welcome you and show you our collection of works. Contact us, with no obligation, for any further information. Follow us also on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>