



Stefano Novo (1862-1927) Venice



3 700 EUR

Signature : Stefano Novo

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 60 cm

Width : 40 cm

Description

Stefano Novo 1862-1927 Oil on canvas Signed lower left Dimensions: 60 x 40 cm unframed and 70 x 50 cm Gilt wood frame The painter invites us to admire the beauty of St. Mark's Square and its unique architecture. Stefano Novo enrolled at the Venice Academy of Fine Arts, where he studied under Pompeo Molmenti. He began his career working in various churches in the Venetian region and Padua, creating numerous frescoes. Easel painting then took over, and he favored lively and colorful street scenes. He gained recognition at the Turin Exhibition of 1884, and subsequently participated in other exhibitions in Florence, Bologna, Milan, Palermo, and Venice, where he was present at the National Exhibition of 1887. His reputation spread to the United States and England, where he exhibited in

Dealer

Edith Davidson

Tableaux, Mobilier, Objets d'Art, XVIII, XIX et XXème siècle

Tel : 06 03 10 48 31

Marché Biron, 85 rue des rosiers, Stand 136 et 137 allée 2

Saint-Ouen 93400

Chicago, London, and Glasgow.