



Pair Of Solid White Alabaster Horse Bookends From The 1950s



220 EUR

Period : 20th century

Condition : Très bon état

Material : Alabaster

Length : 18.5 cm

Height : 20.5 cm

Depth : 9 cm

Description

Pair of bookends horses in solid white alabaster from the 1950s. Derived from the techniques of Italian alabaster sculptors during the 1950s, this pair of massive alabaster bookends represents a bust of a horse, of the breed of thoroughbreds. A true decorative work, the resulting art is typical of this pivotal period, when Italy seeks to innovate in its design. The 1950s are distinguished by the end of the war, and not a desire to be a pioneer of a new era of design, drawing its inspiration from Art Deco. One feels the strength and vitality of these bookends, not only by their weight, but their appearance, white alabaster offers a satin look reflecting light, ideal in a living room, a library or any bright space and sensitive to design. Whether you are a reading enthusiast looking for a beautiful stand for your books in

Dealer

l'Antochine

Antiquities from XVIIth to XXth century, Religious Art & Asian Arts

Mobile : 0783636220

La Ferté-Saint-Aubin 45240

your library, or an equestrian sports enthusiast,
these bookends are waiting for you to shine with
their natural strength in your interior!Fast & neat
shipping in France, Europe & worldwide.Unit
dimensionsHeight: 20.5 cmLength: 18.5
cmDepth: 9 cmWeight each: 4.8 kg