PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Art Nouveau Bust - Bronze - George Van Sraeten (1856-1941)

1 000 EUR

Signature : George Van Sraeten (1856-1941)

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 19,5

Height : 32

Depth : 16

Description

Bronze sculpture with two patinas of a mischievous young woman, signed Georges Van Der Straeten (1856-1941) and bearing the stamp of the Société des Bronzes de Paris. Van Der Straeten is a representative artist of the Belle Époque and the Art Nouveau movement. Of Belgian origin, he worked in Paris where he received several awards, attesting to his great technical mastery and the quality of his work. Here, the artist has created a touching work depicting the bust of a smiling and playful young Parisian woman. An elegant and refined piece. Weight: 5.25 kg. Delivery by Colissimo with appropriate packaging, allow EUR40 for France, quote available for other destinations. Contact me at +33 6 78 87 61 61. Georges Van der Straeten (1856-1941) was a Belgian sculptor and a student

Dealer

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of the sculptor Jef Lambeaux. He settled in Paris in 1883 and exhibited at the Paris Salon from 1885 to 1912. He notably exhibited at the 1900 Universal Exhibition, where he received various awards, including a silver medal. He was made a Knight of the Legion of Honor in 1903. Georges Van der Straeten demonstrated great technical mastery in his work and a high quality of finish. He produced numerous portraits, graceful and alluring fantasy figures of young Parisian women in which, according to Pierre Kjellberg, one finds "the amiable style of 18th-century sculptors." This artist is representative of the Belle Époque, a period that saw the emergence of Art Nouveau, an international artistic movement that broke with academic production. In this sense, it constituted a new way of expressing oneself, perfectly in tune with this period of political, social, technological, and intellectual innovation. Van der Straeten's works were published in large numbers, in different dimensions and under very varied titles, by several foundries, notably the Société des bronzes de Paris, the Pinedo foundry and the ceramist Friedrich Goldscheider.