



Ricard Opisso (1880-1966) - "veus De Dintre" ("voices From Within")



550 EUR

Period : 20th century

Condition : Très bon état

Material : Other

Description

- Graphite and black ink on paper. Signed.- In the poignant illustration "Veus de Dintre" (Inner Voices), Ricard Opisso deploys the full power of his graphic style to capture one of the most brutal paradoxes of the Civil War. The scene is a moral chiaroscuro: a group of militiamen, depicted with a physiognomic brutality bordering on the grotesque, bursts forth with the blindness of fanaticism, intimidating the peasant woman guarding the church under the black barrel of a blunderbuss. Facing them, the woman stands not as a victim, but as a new Charlotte Corday of the Catalan countryside; Its beauty, both serene and fierce, emanates from an unwavering rectitude, sustained by those "inner voices" that protect its spirit from the violence of the threat. Opisso, whose artistic training was forged under the

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spiritual aegis of the Sagrada Família, as a direct collaborator of Antoni Gaudí, imbues his work with an almost sacred tension. A staunch republican, deeply rooted in the people, his pencil was never an instrument in the service of ideology. In this piece, the artist courageously denounces the most radical animosity of the left and all forms of barbarity that seek to trample on human dignity or the heritage of the spirit. His agile and nervous lines depict not only a physical confrontation, but also the clash between the brutality of unreason and the unwavering moral authority of one who knows that true freedom resides in conscience, beyond any weapon. Ricard Opisso was the passionate chronicler of the collective soul, a virtuoso whose pencil possessed the gift of omnipresence, capturing the pulse of modernist Barcelona and the effervescence of Belle Époque Paris. His graphic genius lies in an unparalleled narrative ability, where the crowd ceases to be a formless mass and becomes a mosaic of vibrant individuals, drawn with a dynamic line that breathes humor, mischief, and a profound human tenderness. Trained in the crucible of Els Quatre Gats, in the shadow of the great masters, Opisso has elevated illustration to the level of social chronicle, distilling a compositional agility that transforms each of his scenes into a theatre of life, where meticulous detail and the spontaneity of the sketch from life merge in a perpetual celebration of movement and existence.- Image dimensions without frame: 14 x 22 cm / 30 x 38 cm with exclusive custom frame.