



## Pair Of Giltwood Pedestals Decorated With Plaster, France, 19th Century



3 000 EUR

Period : 19th century

Condition : Bon état

Diameter : 32

Height : 116

### Description

A refined example of 19th-century French decorative craftsmanship, this pair of gilt wooden pedestals combine the lightness of carved wood with the sculptural richness of applied plaster ornament. Its form draws on classical architectural vocabulary, echoing the elegance of Corinthian and composite columns while translating those motifs into a domestic scale suited for salons, entry halls, and curated interiors of the period. The result is a piece that balances grandeur with intimacy, decorative flourish with functional purpose. The pedestal's wooden core provides structure and warmth, while the plaster detailing allows for crisp, deeply modelled ornament; acanthus leaves, fluting, and scrolling motifs that catch the light beautifully beneath the gold finish. The gilding, mellowed by time, has

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developed a soft, atmospheric sheen that enhances the relief work and gives the piece a sense of age and authenticity. This gentle wear is part of its charm, revealing the hand-applied nature of the finish and the long life the pedestal has lived in French interiors. Such pedestals were essential elements in 19th-century decorative schemes, used to elevate sculptures, busts, vases, or floral arrangements. They served not only as supports but as sculptural objects in their own right, contributing rhythm and verticality to a room.