PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Marius Gueit (1877-1956) The Village Of Coly Périgord Dordogne Sarlat



680 EUR

Signature : Louis-Marius Gueit

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 39 cm hors cadre

Width : 30 cm hors cadre

Description

Louis Marius GUEIT(1877 - 1956)The village of ColyOil on strong cardboardH. 39 cm; L. 30 cmSigned lower left, dated 1911Provenance: Private collection, Pyrénnées Atlantiques, then in PérigueuxA student of the two great regional landscape designers, Louis Cabié and Auguin, the young Marius Gueit began his career as a painter and decorator in Bordeaux and learned there the techniques adapted to large formats. The saying "It is easy to do small when you know how to do big" takes its place here, since the landscape painter in love with the Landes will become the painter of pines in postcard format. He would nevertheless continue to paint the entire region in various formats until the end of his career, nourished by regional and national congratulations in the various salons where he

Dealer

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exhibited on a regular basis. Gueit remains considered the painter of pine, the Arcachon basin and the Landes de Gascogne. Its passages in Périgord are common and we regularly find views of the Périgord noir. Condat sur Vézère, Coly, the banks of the Dordogne at La Roque Gageac, Castelnaud or Beynac are all proofs of his visits from which compositions of all formats emerge. This strong cardboard represents a rare view of the church of Coly, little known since it adjoins the famous abbey of Saint Amand de Coly. Above the building was the residence of the abbots of Saint Amand, today reduced to ruins. This small village nestled on the borders of Périgord and Corrèze is crossed by the stream of the same name: the Coly. Gueit is here faithful to his vaporous lights, letting reality shine through in his composition.