PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Vase From The Zsolnay Factory, Pécs (hungary), Circa 1895-1905. Fine Earthenware, Polychrome Dec



8 200 EUR

Signature : Vilmos Zsolnay

Period : 20th century

Condition : Très bon état

Material : Ceramic

Height : 456 cm

Description

VaseZsolnay Porcelain Manufactory, Pécs (Hungary)ca. 1895-1905Fine earthenware (porcelain faience), polychrome glaze painting with gilt decorationHeight: 46 cmMark: underglaze mark "Zsolnay Pécs" with five-tower symbol; model and decor numbers 877 / 962This tall vase produced by the Zsolnay manufactory in Pécs represents a characteristic example of the artistic ceramic production associated with the Hungarian Secession at the turn of the twentieth century. The vessel features a rounded, bulbous body rising into a constricted neck with a slightly flaring rim. The clearly articulated form emphasizes the decorative zones of the surface, combining strong sculptural presence with an elegant silhouette.The decoration depicts stylized thistle plants with purple blossoms and serrated

Dealer

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leaves, among which finely painted butterflies appear. The vertical plant stems extend across the surface of the vase, structuring the pictorial composition. The design combines careful observation of nature with ornamental stylization, a defining characteristic of Art Nouveau aesthetics. Around the upper section of the vase and the neck runs a band of turquoise, cloud-like scroll motifs outlined in gold. This ornamental register contrasts with the naturalistic plant imagery and at the same time evokes decorative traditions inspired by Eastern and Asian art, which were widely admired in Europe around 1900.The color scheme is based on a light ivory ground glaze, enriched with strong purple and turquoise tones and highlighted by gilded contours. The careful execution of the painted decoration reflects the high level of craftsmanship achieved in the workshops of the Zsolnay manufactory, which under the direction of Vilmos Zsolnay became one of the leading centers of artistic ceramics in Europe. Through the harmonious interplay of form, ornament, and natural inspiration, this vase exemplifies the refined aesthetic that contributed to the international reputation of Zsolnay ceramics during the Art Nouveau period.Art Nouveau VaseZsolnay Manufactory, Pécs, Hungaryca. 1878-1900Large XXL Hungarian Art Nouveau ceramic vase decorated with cloud motifs, thistles and butterflies.Design attributed to members of the Zsolnay family (TJM: Teréz, Júlia and Miklós). Executed at the Zsolnay manufactory under Vilmos Zsolnay, Pécs (historically Fünfkirchen), Hungary, between 1878 and 1900.The decoration combines stylized thistle blossoms and butterflies with a band of cloud-like ornamental motifs, characteristic of the emerging Hungarian Secession (Art Nouveau) and reflecting the synthesis of naturalistic and ornamental design typical of Zsolnay ceramics from the late nineteenth century.Marks: blue Zsolnay family mark with the factory emblem; TJM for Teréz, Júlia and Miklós.Height: 46

cm.Condition: very good.A note for collectors and enthusiasts: the Kreismuseum Zons opens on 13 May 2026 the new exhibition ,,Selten. Silber. Orivit. Rheinische Jugendstilschätze mit internationalem Flair. " -- a presentation of rare Orivit silver objects in the Jugendstil style: filigree services, loving cups and champagne coolers, partly gilt or combined with glass, shown in dialogue with the museum's permanent Jugendstil pewter collection. A unique opportunity to discover Orivit in its historical context, just a few kilometres from Düsseldorf.