PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Joseph Nash. Monuments At Père Lachaise Cemetery. Original Watercolor. Circa 1830.



500 EUR

Signature : Joseph Nash

Period : 19th century

Condition : Bon état

Description

Joseph Nash (1808-1878). "Père la Chaise" (Paris). Watercolor, laid down on heavy paper, 24.2 x 34 cm, bearing the artist's signature "J. Nash" in the lower left corner and the handwritten title of the drawing in the lower right corner. 8.9 x 14 cm (stains in the sky, right). Reproduced on p. 130 of the book (Monumens, Père La Chaise): Paris and its Environs. Displayed in a series of two hundred Picturesque Views, from Original Drawings, taken under the direction of Mr. Pugin, Esq. The engravings executed under the superintendence of Mr. C. Heath, with topographical and historical descriptions by L.T. Ventouillac, in two volumes. London, Jennings and Chaplin, 62 Cheapside, 1831. (Bilingual work in English and French). NASH (Joseph), painter, lithographer, draughtsman, and

Dealer

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watercolorist, born in Great Marlow on December 17, 1808, died in Bayswater on December 19, 1878 (English School). This artist exhibited in London from 1831 and was a member of the Old Water Colours Society. He was primarily an architectural painter and illustrated several works in this genre, such as Architecture of the Middle (1838), Mansions of England in the Olden Times, and Views of Windsor Castle (1848). His watercolors can be found in the museums of Blackburn, Dublin, Edinburgh, London (Victoria and Albert, British Museum), Manchester, and Nottingham. (Bénézit, VI, 310).