PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sunset Over The Dolomites - Emil Donat

1 800 EUR

Signature : Emil Donat

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 91

Height : 74

Description

Sunset over the Dolomites - Emil Donat
Period: Early 1900sTechnique: Oil on canvasPainting size: 74 cm x 91 cm (29.13 in x 35.83 in)Artist: Emil DonatDescription: The painting depicts an evening view taken from Col di Lana.From the left, one can recognize the peaks of Sorapis, Antelao, Croda da Lago, Lastoni di Formin and Pelmo.The scene is interpreted with a clear and luminous pictorial language and is pervaded by a crisp winter light, typical of the cold hours of late afternoon: the distant peaks are tinged with pink and ochre hues--*the enrosadira*--while the snow-covered slopes in the foreground remain immersed in cool tones of blue and violet.The composition unfolds across a wide horizon, with soft and continuous mountain lines guiding the viewer's gaze toward

Dealer

Antichità Missaglia
Antique furniture and paintings - painted furniture and mountain paintings
Tel : 0039 3475979877

Via IV Novembre 812
Padova 35020

the imposing Dolomite ranges in the background.Two small isolated alpine huts, barely suggested within the whiteness of the snow, introduce a subtle yet effective human element, helping to convey the monumental scale of the landscape.The use of a soft, almost velvety brushstroke and a carefully balanced palette--contrasting warm light with cool shadows--gives the work a suspended, contemplative atmosphere.The whole conveys a sense of alpine peace and stillness, characteristic of high-altitude winter environments.Available with its original frame or, upon request, with a 2 cm custom-made frame in antique fir wood, crafted in our restoration workshop. Emil Donat - Notes on the ArtistEmil Donat was a painter active in Central Europe during the 20th century, appreciated for his ability to depict mountain landscapes with remarkable sensitivity to light.His production focuses especially on Alpine views, with particular attention to the serene and rarefied atmospheres of high elevations.His painting style is marked by a clear and luminous palette in which light becomes the true protagonist: snow, rocks and skies are rendered through delicate chromatic transitions that enhance the natural harmony of the mountains.Donat favored wide and contemplative compositions, typical of an artist who observes the landscape with respect and deep familiarity.Indications of his activity in German-speaking areas and the use of original titles in German suggest an artist trained within a rigorous academic context, attentive to tonal balance and atmospheric precision.His works, often dedicated to the Dolomites and other Alpine ranges, are today sought after by collectors who appreciate elegant, balanced and luminous mountain paintings capable of conveying peace and a profound sense of vastness.