



The Pregnant Man



4 500 EUR

Period : 20th century

Condition : Bon état

Width : 63cm

Height : 1.82m

Depth : 47cm

Description

The sculpture of a pregnant man, within the context of modernism and open-mindedness, symbolizes both a break with social conventions and a profound reflection on gender identity, bodily fluidity, and societal norms. This sculpture of a pregnant man could be seen as part of this tradition by distorting societal expectations about biology. It evokes a new phase in artistic evolution, where human forms are no longer fixed but are subjects of transformation, mutation, or hybridization. The pregnant man, an unconventional image in our society, questions rigid ideas of masculinity and femininity. By suggesting that a male body can carry life, it transcends traditional gender roles and advocates for an inclusive and fluid vision of bodily identities. The sculpture of a pregnant man, at the

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crossroads of modernism and open-mindedness, thus becomes a powerful work of questioning and provocation. It invites reflection on the transformation of social norms, on the future of a more inclusive society, where bodies and identities are no longer fixed in defined roles.

Dimensions: Height: 1.82 m Width: 63 cm Depth: 47 cm. Depending on the distance, I may be able to deliver. Mickaël De Santos Tel: +33 6 17 26 65 53 Saint-Ouen Flea Market - Biron Market 2 & 3 - Workshop near Les Andelys (27). If you wish to sell antiques, please feel free to call me and send me photos. Instagram: #galerie.de.santos

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<https://www.facebook.com/mickael.desantos>