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## Miniature Painting Of A Royal Portrait Of George Iv, Prince Of Wales, By Reynolds



420 EUR

Signature : Samuel William Reynolds d'après

Period : 19th century

Condition : Bon état

Material : Ivory

Width : 8

Height : 10

### Description

Antique Miniature - Portrait of King George IV - Star of the Garter - Late 18th/Early 19th Century - Oval under glass - 10 x 8 cm. This miniature depicts King George IV (1762-1830), shown in three-quarter bust view, after a composition widely disseminated by the print by Samuel William Reynolds. The sovereign appears in a red coat with a dark collar, a tied white cravat, and wears the large star of the Garter, the emblematic distinction of the British monarchy, on his chest. The bluish-grey background, delicate modeling of the face, and powdered hair create a typical image of reduced official portraits intended for the cabinet and collection. The portrait possesses a striking presence, where the artist focuses the effect on the gaze and the subtlety of the complexion. The carefully rendered details of the

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costume and the insignia immediately convey the impression of a formal portrait in an intimate format. The piece reflects a late 18th-early 19th-century transitional aesthetic, a time when royal iconography circulated widely through engravings and their reproductions. It is based on a print associated with Samuel William Reynolds (a British engraver), itself derived from a prototype court portrait. This "after an engraving" connection is typical for miniatures intended for distribution and linked to Regency imagery. French or British school (or a work intended for the Anglophile market), late 18th-early 19th century (circa 1795-1825), Regency period/early reign. Painted miniature (gouache/watercolor), oval, under glass. 10 x 8 cm (overall, oval). Good overall condition. Signs of wear and minor alterations are visible, including some spotting/oxidation in places. Old mount on the reverse with tabs; old cardboard closure with remnants of blue paper. Oval gilt brass frame with fine guilloché decoration, under glass.