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Expressionist Painting Of Blue Women With Horses By Paul Daxhelet

1 250 EUR

Signature : Paul Daxhelet

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 100cm

Height : 50cm



Description

Paul Daxhelet Position: Teacher. Royal Academy of Fine Arts of Liège 1957-1970 Biography Birth: 1905 Liège Death: October 3, 1993 Liège Nationality: Belgian Education: Royal Academy of Fine Arts of Liège Activities: Painter, engraver Other information: Teachers: Émile Berchmans, Jacques Ochs, François Maréchal. Paul Alfred Marie Daxhelet, born on November 25, 1905 in Liège, son of Paul Joseph Hubert Daxhelet and Louise Marie Céline Crahay, and died on October 3, 1993 in Liège, was a Belgian painter and engraver. Trained at the Academy of Fine Arts of Liège, Paul Daxhelet developed in the 1930s a body of work dominated by sporting themes, notably boxing, which the painter also practiced. After the Second World War, Daxhelet became the painter of colonial exoticism; From his

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numerous travels to the Belgian Congo, then to India, the Far East, South America, Polynesia, and Senegal, he brought back sketches and drawings from which he created, in multiple variations, paintings dominated by color and movement. Daxhelet's expressionist paintings are rare. Dimensions with frame: 61cm x 110cm