



Hibachi In Black Lacquer And Gilt Copper. Japan, Early Edo Period (1603-1868).



1 800 EUR

Period : 18th century

Condition : En l'etat

Material : Lacquer

Length : 425mm

Height : 195mm

Description

A wooden hibashi (probably from Hinoki wood) covered in black Urushi lacquer (Roiro). The lacquer is remarkably durable, as was typical of early Edo period pieces; despite centuries of intensive use, it has not chipped anywhere. It bears the marks of this use on the edges, where, so worn, it reveals the wood beneath. Two small heart-shaped cutouts aesthetically lighten the bulk of the legs. It is worth noting that these hearts were carved in relief, requiring a much more complex polishing technique than for flat surfaces. The mounts are made of mercury-gilded copper, finely chased. While the gilding has almost completely disappeared from the top, it is well preserved on the sides and in the areas protected by the rim of the basin. There are Mon (clan crests) engraved on each fitting. The basin

Dealer

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is made of hammered bronze; it is unusually thick and heavy, and was also created to last. Japan, Edo period, 18th century or earlier. 425 x 195 mm. Basin: 265 x 95 mm.