



Daguerreotype, Portrait Of A Man By Meade Brothers C.1855 Photograph



550 EUR

Signature : MEADE BROTHERS

Period : 19th century

Condition : Très bon état

Material : Copper

Description

Daguerreotype Portrait of a Man with a Beard in a Leather Union Case signed Meade Brothers circa 1855. Union Case size 10x12 cm. Image size 7x8.5 cm. The Meade brothers (Charles R. Meade and Henry W.M. Meade) were American pioneers of the daguerreotype, active primarily between 1842 and the 1860s. Their New York studio, located on Broadway, was one of the most renowned of the time. Among their notable achievements is a rare portrait of Louis-Jacques-Mandé Daguerre (the inventor of the process), taken in 1848 by Charles Meade during a trip to France. Their studio also innovated by integrating their sister, Mary A. Meade, considered the first female daguerreotypist in history. The daguerreotype was the first photographic process developed by

Dealer

La Valise Arlesienne

Vintage photography

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Nicéphore Niépce and later by Louis Daguerre, and made available to the world (except for the United States). United Kingdom) by France in 1839. It is both a negative and a positive, hence its characteristic mirror effect. In the 19th century, they were also poetically called "mirrors that remember." Link to the website:

<https://www.lavalisearlesienne.com/product-page/daguerr%C3%A9otype-portrait-d-homme-union-case-meade-brothers-c-1855>