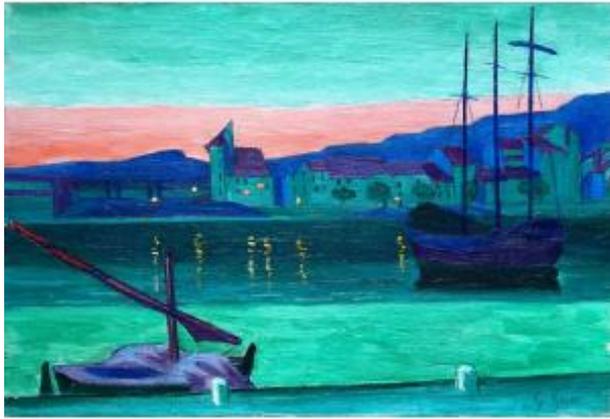




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Guillaume Georges Roger (1867 - 1943) View At Twilight Of The Port Of Saint Mandrier, Signed Oil

1 800 EUR



Signature : Guillaume Georges ROGER (1867-1943)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 38

Width : 55

Description

Guillaume Georges Roger Paris 1867-1943 View of the Port of Saint-Mandrier at Dusk (Mediterranean) Oil on canvas Signed lower left G. Roger Annotated "twilight" on the reverse of the stretcher 38 x 55 cm Excellent condition Painter, pastelist, and poster artist, Guillaume Roger began his career in 1892. He was a student of the painter Jean-Léon Gérôme (1824-1904). After a rather academic start to his career, the discovery of the light of the South and the influence of Fauvism drastically altered his palette and his way of painting. This painting is a fine example of his Mediterranean period, during which he seems to have painted numerous port views, some of which are featured in these posters (see photo). In 1916, a work by the artist was acquired by the Petit Palais Museum; it was

Dealer

Galerie Thésée

Paintings, drawings & prints

Tel : 0664322077

Mobile : 0664322077

Sur rendez-vous

Paris 75003

presented at the exhibition "The Art of Pastel
from Degas" in Redon (September-April 2017).
The Bonnat-Helleu museum in Bayonne has
exhibited several of his paintings.