



French School, 19th Century (dated 1893). In Its Original Gilt Frame With Richly Carved Decoration.



320 EUR

Signature : signé a identifier

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 31

Height : 40

#### Description

French School, 19th century (dated 1893). In its original gilt frame with richly carved decoration, this charming oil on canvas depicts a bouquet of flowers in soft, nuanced tones (whites, powder pinks, coral, and deep green foliage), rendered with finesse against a subtly patinated light background. The elegant and balanced composition highlights the delicate handling of light and volume. The petals are finely modeled, with a naturalistic style characteristic of late 19th-century floral painting. The work is signed at the bottom (signature visible in the photos) and dated 1893 on the reverse of the stretcher. A Parisian canvas merchant's stamp is also present on the back, attesting to the artist's purchase of materials in Paris. Technical Specifications  
Technique: Oil on canvas Support: Canvas

#### Dealer

**Tino antiquites**

Mobilier

Mobile : 0763127955

3 route de mesvres

Broye 71190

mounted on original wooden frame Period: 1893

Subject: Floral still life Dimensions Frame

dimensions: Height 40 cm Width 31 cm Depth 5

cm Canvas dimensions: Height 33 cm Width 25

cm Framing Superb antique giltwood frame

decorated with scrolling foliage, beaded friezes,

and raised plant motifs. The frame particularly

highlights the delicacy of the composition.

Condition: Canvas in good overall condition.

Light patina and micro-marks consistent with age.

Fine natural craquelure. Antique frame showing

some signs of wear (minor wear to the gilding,

normal for the period). Stable and ready to hang.

Integration & Style: Ideal for: Classic or

Hausmannian interior. Romantic or country chic

decor. Hanging in a wall display. Cabinet of

curiosities or collection of antique works. A

charming, authentic and elegant decorative piece,

perfect for lovers of antique art and 19th century

floral still lifes.