



Late 19th-century Orientalist Gouache - Roman Ruins & Palm Trees - Paul Pascal Style

330 EUR



Signature : Pascal

Period : 19th century

Condition : Bon état

Material : Paper

Width : 23 cm

Height : 18,2 cm

Description

A charming Orientalist gouache from the late 19th century depicting Roman ruins and palm trees under a sunset sky, in the style of Paul Pascal, presented in its original Napoleon III frame. This small Orientalist gouache, measuring 12 x 15 cm, portrays a desert landscape enlivened by antique columns and two palm trees, bathed in a hazy atmosphere of blue and reddish-brown tones. The composition emphasizes light and atmospheric effect rather than meticulous architectural detail. The foreground (palm trees, columns) is more defined, while the background dissolves into a subtle haze, a characteristic technique of small Orientalist works from the late 19th and early 20th centuries. The limited palette, dominated by ochres, warm pinks, and softened blues, creates a particularly decorative sunset

Dealer

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atmosphere. Signed "Pascal" in pencil on the back (not studied). Work sold as Orientalist School, in the style of Paul Pascal. Technical Details: Technique: gouache on paper. Paper with fine, regular striations (probably laid). Sheet dimensions: 11.2 × 14.8 cm. Frame dimensions: 18.2 × 23 cm. Antique frame: Black wood frame from the Napoleon III/early Third Republic period. Gilt ogee molding. Antique glass with painted border imitating semi-precious materials and mother-of-pearl. Condition: Good overall condition. *Minor foxing in places, almost invisible. *Small tear Approximately 5 millimeters at the top edge, without loss.*Small tear in the lower left corner, without gap. A quality decorative work, clearly evoking the French Orientalist tradition of the late 19th century.